

AK

ALI KELLER

THEATER & FILM PRODUCER

FEATURED CREDIT

BRENDA & BILLY & THE POTHOS PLANT

(Pre-Production Producer)
Tribeca Film Festival 2023

OBJECTIVE & SKILLS

Bringing diverse storytelling to life with a can-do attitude, a collaborative mindset, meticulous notetaking & spreadsheet making, and the drive to do the best job possible in a fast and efficient manner. Skills: Microsoft Office, G-Suite, Final Draft, Mailchip, Aweber, Asana, Airtable

AWARDS

INDIESPACE GRANT

Pay Your People 2022 & 2023

CITY ARTISTS CORPS GRANT

2022

EDUCATION

Bucknell University

Bachelor of Arts ('12)

Cum Laude

NYU/Yellowbrick Film

Essentials ('21)

CONTACT

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516 319 8347

SELECT PRODUCING CREDITS

ARTISTIC PRODUCER - ALI KELLER LLC - 2019 - PRESENT

Founder & Executive Producer, Generate projects and Source For-Hire Work, Responsible for selecting artistic projects with a special focus on mental health awareness, women's issues and diversity, managing all logistics and contracts for film and theatrical productions, Point of contact for vendors, high profile actors, crew members, investors, and donors, Manage relationships with investors, donors, and regular vendors, Produce award winning videos that have premiered all over the world, Write and develop scripts to develop stories that address creator goals, Hiring & Contract Manager for freelance crew and cast, working with unions and drafting legal documents when necessary, Negotiate rates for vendors, crew, cast, and locations for special projects, Create budgets and tracking expenses, Manage & track projects from pre-production through post-production to hit timelines, deadlines, and stay under budget Projects Include: *to have & to hold*, *Seven Fishes*, *It's a Dog*, *Blood/Sweat/Tears*, *When Life Gives You Lemons*, *In Defense of Civil Society*, *Christen the Place (Norwegian Tour & TV development)*, Dramaturgical Consulting

DIGITAL CONTENT PRODUCER - PAULARIZZO.COM 2021 - 2023

Showrunner for live-streaming interview format half-hour show Inside Scoop with Paula Rizzo featuring Emmy Award winning news producer Paula Rizzo, topically focused on self-help & media training, Research and Fact-check experts to invite to interview, Dictate content schedule and Design social media strategy based on analytics and maintains posting schedule with content management system, Draft and repurpose edits digital content (written & video) by weekly deadlines (blogs, articles, newsletters, social media, emails, promotion, videos, scripts)

PRODUCER - ZERO ISSUE - NYPC 2017 - 2021

Managed 50+ crew, cast, and extras to ensure shoot was on time and under-budget, Oversaw hiring and relationships with locations, transportation, catering, and craft services on \$75,000 film project. Select Honors: Official Selection at PopCon (2021) & Geek Fest Toronto Winner

PA - BEST WORST THING THAT EVER COULD HAVE HAPPENED 2016

Assisted Director Lonny Price and Atlas Media Corps. on documentary style shoot. Currently streaming on Netflix. Select Honors: New York Film Festival

ASSIST. PROD./PA - MISC. - (BROADWAY & LINCOLN CENTER) 2013 - 2014

Assisted Director Lonny Price on production for *Lady Day at Emerson's Bar & Grill* (Broadway), Managed production logistics for revivals of *Sweeney Todd*, Coordinated production of original shows *Rob Fischer Celebrates Kander & Ebb* and *One Singular Sensation: Celebrating Marvin Hamlisch*. Select Honors: Creative Arts Emmy (2014)