



# AK

**ALI KELLER**  
THEATRE & FILM ARTIST

## NEWEST CREDIT

### **The Worst Kind of Pants**

Musical Podcast Episode  
being recorded for BarnWaves

## OBJECTIVE

Bringing storytelling to life with a can-do attitude, a collaborative mindset, and the drive to do the best job possible in a fast and efficient manner.

## SKILLS

Proficient in:

- Microsoft Office
- G-Suite for Business
- Salesforce Asst. Admin
- Final Draft
- Highland 2
- Zendesk

## EDUCATION

Bucknell University  
Bachelor of Arts ('12)  
*Cum Laude*

## CONTACT

amk724@gmail.com

## CURRENT PROJECTS

### **BLOOD/SWEAT/TEARS** - musical (Lyricist/Bookwriter)

Selected for Winter Intensive at The Workshop Theater 2021  
Developed in Abe Koogler's Writing Workshop, "Libretto" & "Advanced Lyric Writing" with Kait Kerrigan and Adam Gwon at ESPA, & Marcy Heisler's Creative Blockbusting Workshop

### **...THE F\*CK AM I DOING?** - musical (Lyricist/Bookwriter)

The COW Community Virtual Production - Brighton Fringe Festival (2021)  
New York Musical Festival Concert Series (2019)  
Concert of Select Songs at evening sponsored by Primary Stages (August 2017)  
Developed in "Lyric Writing" & "Song Cycles" classes at ESPA with Adam Gwon

### **(UN)CONDITIONAL** - full length play

Second Rounder at the Austin Film Festival (2020)  
CRY HAVOC Company Playwright in Residence (2020)  
Semi-finalist for Space on Ryder Farm Residency (2019)  
The Assembly Hall at Judson Memorial Church - Reading (2018)  
Developed in "Finding Draft" class at ESPA with Abe Koogler  
In development at Stillwater Writers Group

### **BANDIT** - short screenplay

Winner: LA Screenplay Fest, Semifinalist: Shoot Your Short Emerging Screenwriter Competition (2021)  
Official Selection: Lonely Wolf London International Film Festival, Script Summit, Best Script Award (2021)

### **SEVEN FISHES** - short film

Winner: Anatolian Short Film Festival, Little Rock Italian Film Festival (2021)  
Official Selection: Long Island Film Expo & Art of Brooklyn Film Festival (2021)  
Second Rounder at The Austin Film Festival Script Competition (2019)

### **APPARITIONS** - full length play

Selected for Winter Intensive at The Workshop Theatre (2021)

### **DIVINE INTERVENTION** - pilot

Quarterfinalist: The Page Turner Screenplays Competition (2021)

### **GOOD FOR SOMETHING** - full length musical (Lyricist)

book by Sarah Kohl

### **STANDARDS** - full length play

Semi-finalist for The Mitten Lab Residency (2019)  
Skeleton Rep Salon Series Workshop (2019)  
Dramatists Guild - Friday Night Footlights Program (December 2017)  
CRY HAVOC Open Workshop at Ripley Grier (April 2017)  
Primary Stages ESPA Drills Semi-Finalist (2016)



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## **SHORT WORKS**

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### **The Golden Age**

Winner of Honorable Mention Award at the London International Monthly Film Festival (2021)

### **No Italian**

At Home Artists Project (2020), Rising Sun Performance Company Laboratorium (2019)

### **The Interview**

Serials @ The Flea - Cycle 43 Week 1 & 2 (2018)

### **For Goodness Sake**

The Radium Girls Radioactive Festival at 4th St. Theatre @ NYTW (2016), The CRY HAVOC Podcast (2015)

### **Whale**

Emerging Artists Theatre's New Works Series (2015), Riant Theatre's Strawberry One Act Festival (Semifinalist, 2015)

### **Dear Nate**

ACME Theatre New Works Festival (2018), Midtown International Theater Festival (2015), The CRY HAVOC Podcast (2013)

### **Slut Claus**

Tustin Blackbox at Bucknell University (2014), Manhattan Repertory Spring Festival (2013), The CRY HAVOC Podcast (2012)

### **Un Altro Errore Nella Famiglia**

My America Plays, Step 1 Theatre (2017), Rising Sun Performance Company Laboratorium (2017)

### **Dead Man Walking**

The Borough Plays at The Bridge Theatre (2018), East Los Angeles College American College Theater Festival (2020)

### **House on Fire**

Primary Stages Detention Series (2018), Madison College Performing Arts (2020), Me & My Masks Monologue Competition (2020 & now streaming on YouTube)

### **Independent Christmas**

The CRY HAVOC Podcast (2014)

### **Here to Stay**

Gallery Players 18th Annual Play Festival (2015)

### **Mr. Met**

Primary Stages - Detention #46 (2018)



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## FILM PRODUCTION EXPERIENCE

### **PRODUCER - ALI KELLER LLC - 2019 - PRESENT**

Founder and Executive Producer. Responsible for selecting artistic projects, managing all logistics and contracts for productions – oversees hiring crew, casting, relationships with locations, paperwork, transportation, catering, craft services, and editing promotional materials. Projects include: *Seven Fishes* & *Going: In Defense of Civil Society*.

Select Honors: Second Rounder at Austin Film Festival (2019, 2020) & Semi-Finalist Dumbo Film Festival (2020)

### **PRODUCER - ZERO ISSUE - NYPC - 2017 - PRESENT**

Managed 50+ crew, cast, and extras to ensure shoot was on time and under- budget. Oversaw hiring and relationships with locations, transportation, catering, and craft services on \$75,000 film project.

Select Honors: Official Selection at Big Apple & GeekFest Toronto (2020)

### **PRODUCER - BELIEVIN' - COOPATHON PRODUCTIONS - 2018**

Managed 20+ person crew, cast, and extras to ensure shoot was on time and under-budget. Oversaw hiring and relationships with locations, SAG paperwork, transportation, catering, and craft services on microbudget.

Select Honors: Chain Film Festival Winner (2019), Official Selection at Adirondack Film Festival (2019), Lighthouse International Film Festival (2019) Fort Lauderdale International Film Festival (2019) & San Jose International Shorts Festival (2019)

### **ASSISTANT TO THE DIRECTOR - BROADWAY - 2014**

Assisted Director Lonny Price on production for *Lady Day at Emerson's Bar and Grill*.

### **PA - BEST WORST THING THAT EVER COULD HAVE HAPPENED - 2016**

Assisted Director Lonny Price and Atlas Media Corps. on documentary style shoot. Currently streaming on Netflix.

Select Honors: New York Film Festival (2016)

### **PA - LINCOLN CENTER & NEWYORK PHILHARMONIC - 2013 - 2014**

Managed production logistics for revivals of *Sweeny Todd*. Coordinated production of original shows *Rob Fischer Celebrates Kander & Ebb* and *One Singular Sensation: Celebrating Marvin Hamlisch*.

Select Honors: Creative Arts Emmy (2014)

### **PRODUCER - FAIR, KIND, AND TRUE - Sonnet 105 - 2018**

New York Shakespeare Exchange, Director - Kitt Lavoie

### **PRODUCER - Zeitgeist (trailer) - 2018**

Independently produced by Grant Bergland, Director - Carrie Neal

### **EXECUTIVE PRODUCER & WRITER - SEVEN FISHES - Ali Keller, LLC - 2019**

Director - Jaclyn Gramigna (currently going through Festival Submission Process)



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## **DRAMATURG (\*NEW WORKS)**

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### **Beehive Dramaturgy**

Affiliate Dramaturg to work on select projects (2018 - current)

### **Sunflower**

Book & Lyrics by Laura Guli, Music/Orchestration by Premila Mistry

Worked with creative team to prepare for a reading in 2020, working with creative team on current draft

### **'Till**

Book by Leo Schwartz and DC Cathro, Music and Lyrics by Leo Schwartz

New York Musical Festival - Winner of Best Book Award (2019)

### **Peter, Who?**

Book & Lyrics By Justin Moran and Jon Roufaeal, Music By Doug Katsaros and Adam Podd

New York Musical Festival - Winner of Best Book Award (2018)

### **Firefly in the Light**

Book, Music, & Lyrics by Shayna Toh

New York Musical Festival (2017)

### **Bisland & Bly**

Book by Susannah Jones, Lyrics by Marialena DiFabbio & Susannah Jones, Music by Marialena DiFabbio

New York Musical Festival (2019)

### **The Demise**

Book & Lyrics by Joel Henry Stein, Elizabeth Yng-Wong, and Doug Kreeger, Music by Joel Henry Stein

New York Musical Festival (2017)

### **Go For The Five**

A feature length screenplay written by Tom Lough

### **Burton**

A full length political play written by Chris Slevin

### **Savage The Musical**

A full length musical by Nicolette Blount, Lindel Hart, & John Waynelovich

### **Free Will**

A full length musical adaptation of Shakespeare's Romeo & Juliet by Marty Levine

### **Woman Into Wolf**

A full length play by Alysse Aallyn

### **Malibu Lost & Found**

A full length play by Keith Fox

### **Rag Doll**

A full length musical by Barbara J. Wells

### **Get Jack**

A full length musical by Damien Gray



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## THEATER PRODUCTION EXPERIENCE (\*NEW WORKS)

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### **Mozart L'Opera Rock** (Assistant Director)

Pearl Studios, Director - Lonny Price (2012)

### **Summit** (Assistant Director)

La Mama Experimental Theatre Club, Director - Neil Labute (2017)

### **Vengeance** (Associate Director)

ART/NY, Director - Matt Cowart (2016)

### **Unlimited: Music & Lyrics of Stephen Schwartz** (Associate Director)

PACE University, Director - Matt Cowart (2015)

### **Legend of the Voice** (Associate Director)

Laguardia PAC, Director - Matt Cowart (2015), Abrons Arts Center, Director - Matt Cowart (2011, 2012)

### **Lincoln Center Originals** (Assistant Associate Director)

Rubenstein Atrium @ Lincoln Center, Director - Kitt Lavoie (2015)

### **I's Twinkle** (Assistant Director)

Pipeline Theater Co. at Judson, Director - Isaac Klein (2014)

### **Pawnbroker** (Associate Director)

NYC Fringe/Fringe Encores 2014, Director - Jennifer Curfman (2014)

### **Audience Participation** (Associate Director)

Manhattan Repertory Theatre, Director - Jim Fagan, III (Festival Winner 2013)

### **Unbirth** (Associate Director)

Planets Connections Festival, Director - Jim Fagan, III (2013)

### **Christian Mothers\*** (Director, webseries)

Bomb Girl Media/Primary Stages, Writer - Kristin Granade & Elise Sievert (2018)

### **You're the Only One That Gets It\*** (Director)

Youngblood/EST, Writer - Rae Mariah McCarthy (2017)

### **Emily Rose Needs a Visa: The Cabaret\*** (Director)

The Tank, Writer - Emily Rose Simons (2017)

### **A Visit to the Bronx\*** (Director)

Avery Theatre Company/Phillipstown Depot Theatre, Writer - Sharon E. Cooper (Finalist in Festival 2015)

### **Stage Mothers\*** (Director)

The Producer's Club/Writopia Labs/Worldwide Pants, Writer - Miranda Jackel (2013)

### **The West Wing\*** (Director)

Manhattan Repertory Theatre/The CRY HAVOC Company, Writer - Jenny Kirlin (2014)

### **In the Meantime\*** (Director)

NYU Gallatin/Gallatin Theatre Troupe, Writer - Sharon E. Cooper (2013)



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## **THEATER PRODUCTION EXPERIENCE (\*NEW WORKS) (CONT'D)**

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### **Snowfall\* (Director)**

The CRY HAVOC Company, Writer - Josh Bywater (2012)

### **Echoes - Letters Home (Director)**

The AlphaNYC/Roy Arias Studio, Writer - Vaughn McBride (2012)

### **How I Leaned to Drive (Director)**

Tustin Blackbox Theatre/Bucknell University, Writer - Paula Vogel (2012)

### **Savage/Love (Director)**

Tustin Blackbox Theatre/Bucknell University, Writer - Sam Shepard (2011)

### **Clarence the Cannibal\* (Director)**

The Bowery Poetry Club, Writer - Wes Zurick (2016)

### **Prologue, Interlogue, Epilogue from Almost Maine (Director)**

Tustin Blackbox Theatre/Bucknell University, Writer - John Cariani (2012)

### **I Really, Really Like You (Director)**

Tustin Blackbox Theatre/Bucknell University, Writer - Neil Labute (2010)

### **Slut Claus\* (Director)**

Manhattan Repertory Theatre, Writer - Ali Keller (2013)

## **TEACHING EXPERIENCE**

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### **Primary Stages First Draft with Abe Koogler (Teaching Assistant 2017 - current)**

Sent weekly reminder emails about classes, coordinated with Abe and students about printing needs, provided feedback on drafts of scripts, coordinated with Primary Stages about weekly room assignments, and alerted Primary Stages and Abe of any issues

### **Primary Stages First Draft with Adam Gwon (Teaching Assistant 2018, 2020)**

Sent weekly reminder emails about classes, coordinated with Adam and students about printing needs, provided feedback on drafts of scripts, coordinated with Primary Stages about weekly room assignments, and alerted Primary Stages and Adam of any issues

### **Undergraduate Thesis Mentor @ The New School for Drama (2016 – 2018)**

Mentor to undergraduate class senior projects – acted as dramaturg on screenplays, cabarets, and plays, proofread student correspondence to industry professionals, acted as co-director, producer, and location coordinator for pilot episode of web series, updated faculty routinely throughout the semester, oversaw planning fundraisers to raise money for projects

### **Mentor with the CRY HAVOC Apprenticeship Program (2016 – current)**

Assists apprentices with creating a targeted goal list for their summer – including educational, project based, career, and artistic goals, one-on-one artistic meetings, check-ins meetings about summer goals, advise and oversee all projects



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## PROFESSIONAL EXPERIENCE

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### **THEATRE ARTAUD** (Artistic Producer 2021 - current)

Works with Artistic Directors to develop, plan and execute artistic programming, Development & Fundraising/Strategic Planning & Operation Growth - identify, designing, planning, delegating and executing grants and fundraising activities, identifying growth opportunities, Marketing - planning, creation, and execution of all marketing initiatives as an organization and for specific projects as well as social media and website planning

### **ALI KELLER LLC** (Founder & Executive Producer 2019 - current)

Ali Keller LLC is an independent development and production company for movies, musicals, and plays. Services include: film producing/production, theatrical writing, lyric writing, dramaturgy for scripts, & proofreading for scripts and applications.

### **TOCCA** (Junior Copywriter/Office Manager/E-Commerce Coordinator/Customer Service 2018 - current)

Office Manager: Set up conference rooms, handle guest arrivals and registration, answer phones, maintain conference room calendar, handout mail, maintaining stock and office supplies, tracking inventory, managing conference room schedules, various research projects, assisting with NY NOW trade show, organizing office events and catering, E-Commerce Coordinator: managing and coordinating Ecom projects and schedules (by working with Trade, Marketing Departments, and third party ad agency), handling all customer service inquiries through phone and email, greeting guests for meetings, certified in shipping Dangerous Goods, Junior Copywriter: drafting e-blasts for wholesale clients, website, E-com customers, link ads/promotions, product names, and package copy that reflects the TOCCA branding and voice

### **Outreach Coordinator CRY HAVOC Theatre Company** (2012 - current)

Maintains communications between theatres, donors, audience, and company members, works to make the communication and events held by CRY HAVOC more efficient, conceptualizes potential new events, leads teams in planning and running events, recruits new audience members to CRY HAVOC community and maintains relationships, recruits potential apprentices at ART/NY Internship Fair, created and sells the realer than that Sexual Assault Awareness Programs to college campuses (a touring one-act play and talk back that examines of acquaintance rape and promotes communication between young people of all sexes)

### **The Public Theater Special Events Assistant** (2015)

Assistant in planning and execution of all special events including The Public's Annual Gala, created google forms, conceptualized and executed young donor events and smaller programs, assisted in the execution of larger events, updated seating charts and donor ticket requests, checked-in donors at events, coordinated with vendors, drafted and sent emails to donor base, attended daily and weekly meetings, helped conceptualize new ways to get The Public more involved in the community, met with potential new donors, participated in Public Theatre's Play Club - a new play discussion group open only to Public Employees led by Jesse Alick and Jacob Padron

## PROFESSIONAL AFFILIATIONS

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**Stillwater Writers Group** (Writer), **Beehive Dramaturgy** (Affiliate Dramaturg),

**Dramatists Guild of America** (Member)



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## **EDUCATION**

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**NYU TISCH FILM/TV INDUSTRY CERTIFICATE PROGRAM** (Current)

**Bucknell University** (B.A. Theatre Arts) - graduated Cum Laude, class of 2012

### **ESPA @ Primary Stages**

TV Writing I & II - Daniel Talbott (2020, 2021)

Libretto Writing I & II - Kait Kerrigan (2020)

Lyric Writing, Advance Lyric Writing & Song Cycles - Adam Gwon (2016, 2017, 2018, 2020)

Rage, Structure, and Tradition - Rob Askins (2015)

First Draft & Finding Your First Draft - Abe Koogler (2017, 2018, 2019)

Advanced Playwriting - Megan Carter (2019)

Advanced Playwriting - Winter Miller (2019)

**Marcy Heisler Lyric Workshops** (2020)

**Songspace Classes Workshops** (2016 - current)

**The Public Theatre Play Club** (2015)

**The CRY HAVOC Company** - Apprenticeship Program (2011)

**Costume Shop Technical Assistant** - Bucknell University (2008 - 2010)