



AK

ALI KELLER
DRAMATURG

NEWEST CREDIT

METRA

by Ned & Emily Hartford
(Dramaturg)

OBJECTIVE

To bring clarity to plays, movies, and musicals while helping the author(s) write the story they are trying to write.

SKILLS

Making scripts clearer with a can-do attitude, a collaborative mindset, and the drive to do the best job possible in a fast and efficient manner.

EDUCATION

Bucknell University
Bachelor of Arts ('12)
Cum Laude

CONTACT

amk724@gmail.com

SELECT DRAMATURG CREDITS

Sunflower

Book & Lyrics by Laura Guli, Music/Orchestration by Premila Mistry
Worked with creative team to prepare for a reading in (2020)

'Till

Book by Leo Schwartz and DC Cathro, Music and Lyrics by Leo Schwartz
New York Musical Festival - Winner of Best Book Award (2019)

Peter, Who?

Book & Lyrics By Justin Moran and Jon Roufaeal, Music By Doug Katsaros and Adam Podd
New York Musical Festival - Winner of Best Book Award (2018)

Go For The Five

A feature length screenplay written by Tom Lough

Burton

A full length political play written by Chris Slevin

Savage The Musical

by Nicolette Blount, Lindel Hart, & John Waynelovich

SELECT PRODUCTION CREDITS

Broadway Does Mothers' Day (Script Assistant)

Virtual Fundraiser for Broadway Cares COVID19 Emergency Assistance Fund

Lady Day at Emerson's Bar and Grill (Director's PA)

Broadway: Circle in the Square, Director - Lonny Price (2014)

Sweeney Todd (Assistant Director)

Live from Lincoln Center, Director - Lonny Price
Creative Arts Emmy Award for Outstanding Special Class Program 2014

Best Worst Thing that Ever Could Have Happened (PA)

Atlas Media Corps. Productions, Director - Lonny Price, Currently on Netflix

Brenda & Billy & The Pothos Plant (Pre-Production Producer)

Tribeca Film Festival

PROFESSIONAL AFFILIATIONS

Beehive Dramaturgy (Affiliate Dramaturg)

Ali Keller LLC (Founder & Executive Producer)

Dramatists Guild of America (Member)

Stillwater Writers Group (Member)