



AK

ALI KELLER
DRAMATURG

NEWEST CREDIT

Savage The Musical

by Nicolette Blount, Lindel Hart, & John Waynelovich
(Dramaturg)

OBJECTIVE

To bring clarity to plays, movies, and musicals while helping the author(s) write the story they are trying to write.

SKILLS

Making scripts clearer with a can-do attitude, a collaborative mindset, and the drive to do the best job possible in a fast and efficient manner.

EDUCATION

Bucknell University
Bachelor of Arts ('12)
Cum Laude

CONTACT

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SELECT/CURRENT/RECENT DRAMATURG CREDITS

Sunflower

Book & Lyrics by Laura Guli, Music/Orchestration by Premila Mistry
Worked with creative team to prepare for a reading in (2020)

'Till

Book by Leo Schwartz and DC Cathro, Music and Lyrics by Leo Schwartz
New York Musical Festival - Winner of Best Book Award (2019)

Peter, Who?

Book & Lyrics By Justin Moran and Jon Roufaeal, Music By Doug Katsaros and Adam Podd
New York Musical Festival - Winner of Best Book Award (2018)

Go For The Five

A feature length screenplay written by Tom Lough

Burton

A full length political play written by Chris Slevin

SELECT PRODUCTION CREDITS

Broadway Does Mothers' Day (Script Assistant)

Virtual Fundraiser for Broadway Cares COVID19 Emergency Assistance Fund

Lady Day at Emerson's Bar and Grill (Director's PA)

Broadway: Circle in the Square, Director - Lonny Price (2014)

Sweeney Todd (Assistant Director)

Live from Lincoln Center, Director - Lonny Price
Creative Arts Emmy Award for Outstanding Special Class Program 2014

Best Worst Thing that Ever Could Have Happened (PA)

Atlas Media Corps. Productions, Director - Lonny Price, Currently on Netflix

Zero Issue (Producer)

New York Picture Company, Director - Jim Fagan, III, Big Apple Film Festiva

PROFESSIONAL AFFILIATIONS

Theatre ARTaud (Artistic Producer)

Beehive Dramaturgy (Affiliate Dramaturg)

Ali Keller LLC (Founder & Executive Producer)

Dramatists Guild of America (Member)

Stillwater Writers Group (Member)

Einhorn School of the Performing Arts at Primary Stages (TA)