

AK

ALI KELLER

WRITER

FEATURED CREDIT

(UN)CONDITIONAL

Off-Broadway 2025

Soho Playhouse

OBJECTIVE

Bringing storytelling to life with a can-do attitude, a collaborative mindset, and the drive to do the best job possible in a fast and efficient manner.

PROFESSIONAL AFFILIATIONS

BMI

(Advanced Librettist Workshop)

Beehive Dramaturgy

(Affiliate Dramaturg)

Dramatists Guild of America

(Member)

EDUCATION

Bucknell University

Bachelor of Arts ('12)

Cum Laude

CONTACT

amk724@gmail.com

516 319 8347

SELECT WRITINGS CREDITS

(UN)CONDITIONAL - full length play

Soho Playhouse Lighthouse Series (2024), Second Rounder at the Austin Film Festival, CRY HAVOC Company Playwright in Residence, Semi-finalist for Space on Ryder Farm Residency, The Assembly Hall at Judson Memorial Church, Developed at ESPA with Abe Koogler, Stillwater Writers Group

CHRISTEN THE PLACE - full one-act play & television series

Scripted TV series currently in development, originally commissioned by Alt eller Ingenting, Norwegian tour, IRT Theatre

BLOOD/SWEAT/TEARS - horror movie in a musical in a play

Currently working with Hire Survivors Hollywood on workshop production, Live Arts WaterWorks Reading, IndieSpace Grant Recipient, Reading & Workshop with HARP Theatricals, Winter Intensive at The Workshop Theater, The Tank LIMEFEST, Developed in classes with Abe Koogler, Kait Kerrigan, Adam Gwon and Marcy Heisler

BABY LAMB - feature & short screenplay (on COVERFLY's Red List)

Stowe Story Sidewalk Narrative Labs (2024), Feature currently in development, Semifinalist Atlanta Film Festival, Quarterfinalist Female Voices Rock, Filmmatic Horror Quarterfinalist

SIX WEEKS NOTICE - musical (Lyricist/Bookwriter)

UCross Writer's Residency (2024), Waitlisted for Byrdcliffe Artist in Residence (2024), BMI Advanced Librettist Workshop, ForgeFuel Residency/IndieSpace

TO HAVE & TO HOLD - short screenplay & film

World Webfest Mania (Winner), City Artist Corps Grant Recipient, Semifinalist Atlanta Film Festival, Mott Haven Film Festival (Winner), Semifinalist Flickers' Rhode Island Film Festival

STANDARDS - full length play

Semi-finalist for The Mitten Lab Residency, Skeleton Rep Salon Series Workshop, Dramatists Guild - Friday Night Footlights Program, CRY HAVOC Open Workshop at Ripley Grier, Primary Stages ESPA Drills Semi-Finalist

...THE F*CK AM I DOING? - musical (Lyricist/Bookwriter)

The COW Community Virtual Production - Brighton Fringe Festival, New York Musical Festival Concert Series, Concert of Select Songs at evening sponsored by Primary Stages, Developed in "Lyric Writing" & "Song Cycles" classes at ESPA with Adam Gwon

BANDIT - short screenplay (on COVERFLY's Red List)

Semifinalist: Shoot Your Short Emerging Screenwriter Competition, Lonely Wolf International Film Festival Official Jury Selection, Second Rounder SYS's Six-Figure Screenplay Contest, Script Summit Best Script Award